

I'm not robot!

Hitchhiker's guide to the galaxy eagles songs list

Song by the Eagles "Journey of the Sorcerer" is an instrumental by the American rock band Eagles. It appeared on their 1975 album One of These Nights and was later used as the theme tune to the BBC comedy/science fiction franchise The Hitchhiker's Guide to the Galaxy. In this latter role, it has been re-recorded several times. Composition The song was written by group member Bernie Leadon, and based around the banjo. For One of These Nights, the Eagles recorded it as a six-minute instrumental piece featuring an orchestra, with brief fiddle solos.[1][2] The rest of the group, particularly co-founders Don Henley and Glenn Frey, were not keen on it being included on the album, which contributed to the friction in the band and Leadon quitting.[3] It was later described by Rolling Stone as "bluegrass psychedelia".[4] Hitchhiker's Guide to the Galaxy The Eagles' version of "Journey of the Sorcerer" was used as the theme tune to the original BBC Radio 4 Hitchhiker's Guide to the Galaxy radio series in 1978.[3][6] Creator Douglas Adams was looking for a particular piece of music that would distinctively represent the series, that sounded "spacey" but not serious, such as a banjo. He looked through his collection of LPs, which included One of These Nights, and decided it was ideal, representing a feel of alienation.[7][8] Tim Souster recorded a new version of the piece for the LP release of the first radio series.[9] Later adaptations featured a recording of the theme by Doctor Who composer Paddy Kingsland.[10] For the 2005 film, a new version was recorded by Joby Talbot.[11] It was used again for the continuation of the radio series in 2018.[12] References
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^ "The Hitchhikers Guide to the Galaxy returns—with the original cast". Ars Technica. 8 March 2013. Retrieved 4 November 2020. Retrieved from " Today marks 40 years since The Hitchhiker's Guide To The Galaxy aired on the BBC, with the first episode of the famous radio series broadcast at 10.30pm on Wednesday, 8 March 1978. While the popularity of Douglas Adams' radio serial (and the book, TV series and Hollywood film adaptation which followed) is well known, there's always been less fanfare about the song which has acted as its theme tune since the very beginning. With a name which sounds more like a JRR Tolkien-inspired piece of music rather than a soundtrack for the Starship Bistronath, the Eagles song "Journey Of The Sorcerer" made for something of an odd fit as the radio show's theme tune. Lifted from Eagles' 1975 album One Of These Nights, the Bernie Leadon-penned song not only features prominent banjo, it also stretches beyond six-and-a-half minutes. While One Of These Nights went platinum in the UK, "Journey Of The Sorcerer" was overshadowed by the album's hits such as the title track and "Lyin' Eyes". Even so, The Hitchhiker's Guide To The Galaxy script-writer Douglas Adams was a big fan. He selected "Journey Of The Sorcerer" to soundtrack all 26 episodes of the radio serial after looking for a sound imbued with science fiction while also suggestive of a traveller's journey. While the radio serial utilised Eagles' original track (featuring the mysterious 'Royal Martian Orchestra' adding the propulsive strings), different segments of the track were used during the series. When the success of Adams' radio show and the ensuing 1979 novel adaptation gave rise to a television series in 1981, a new version of "Journey Of The Sorcerer" was created by late British composer Tim Souster; the BBC, famed for always watching the bottom line, had deemed getting hold of the rights to the original Eagles version too costly. The baton was subsequently picked up by fellow Brit Joby Talbot for the 2005 film adaptation of The Hitchhiker's Guide To The Galaxy. Talbot, whose music credits include work with Paul McCartney, Air and Tom Jones, provided a suitably faithful rendition of "Journey Of The Sorcerer" with a few nimble synth additions. It might never have received the acclaim of Eagles' other blockbusters such as "Hotel California", "Take It Easy" and "Desperado", but for sci-fi nerds everywhere, the magnificently epic "Journey Of The Sorcerer" will always hold a special place in their hearts. Happy 40th birthday, Hitchhikker's Guide To The Galaxy! An excellent history of the Guide, in all its myriad incarnations, can be read at A History of The Hitchhiker's Guide to the Galaxy. There have been several versions of 'The Guide': the radio series, two LPs, various cassettes, CDs, books and stage plays, a TV series and, more recently, a film. This Entry tells the story of the music from the The Hitchhiker's Guide to the Galaxy's various incarnations (except for the towel, the towel wasn't musical)For many of us, the music of the radio series, LPs, TV series and motion picture have leapt into our head at some point. Whether humming Pink Floyd in a lift or singing 'Vote Beehlebrox' in the shower, it's nothing to be ashamed of,First, a note on the names given to the different radio series. In order, each radio series was named (for release):Primary PhaseSecondary PhaseTertiary PhaseQuandary PhaseQuintessential PhaseJourney of the SorcererThe most recognisable piece of music from The Hitchhiker's Guide to the Galaxy is, of course, the signature tune. The 'Journey of the Sorcerer' was composed by Bernie Leadon (once a member of The Eagles and now a conductor). It was performed by the band - with David Bromberg playing violin and strings performed by the Royal Martian Orchestra - for their 1975 album One of These Nights. This version was only used for the five radio series (1978 - 2005).The original Eagles recording of 'Journey' was six minutes and 39 seconds long. It had roughly four banjo sections with three 'themed' sections separating them. The first banjo section and, following on from this, first of the 'themed' sections were used as the opening theme for all 26 episodes (or 'Fits' as they were known) of the radio series. They were also used for every other version of the 'Guide' to date.In 'Fit the First' (the first episode of the first radio series), the first banjo and 'themed' sections were used over the credits. However, from 'Fit the Second' onwards the second banjo and 'themed' sections were used over the credits. This remained the case for all versions of the programme until the 2005 film.Of course, this wasn't the only version of 'Journey'. Tim Souster! arranged and performed three and-a-bit versions (for the two LPs and TV series). Mark Ayres also covered one of Souster's versions. And there was another cover - of a different Souster arrangement - by an as yet unknown artist (well, to this Researcher, anyway). That's not forgetting Joby Talbot's full orchestral version for the 2005 motion picture. This remains one version which has never been released, the Philip Pope arrangement used for the last three radio series. It was performed by Eagles tribute group The Illegal Eagles, because the BBC could only use the original 'Journey' commercially for the Primary and Secondary Phases. The corporation deemed it too costly to negotiate for its use in the latter three series.So, with the exception of the Tertiary Phase (and the further exception of the US), these series were commercially released with the new Illegal Eagles version of the theme. 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